

DATA COLLECTION AND ARCHIVING

WORKSHOP

6-8 April 2026, Chişinău, Moldova

DATA COLLECTION AND ARCHIVING

Call for Participation

The COST Action **CA23145 – CitySenZ: Architectural and Urban Ambiances of European Cities** is pleased to launch a call for participants in a **Workshop on Data Collection and Archiving**.

Focusing on **identifying, collecting, structuring, and archiving diverse ambient-related data across European cities**, this workshop will bring together a diverse team of experts and practitioners committed to building the foundations of our WG2 (see [MoU](#)). The aim is to develop a shared knowledge infrastructure for documenting, organising, and preserving resources on architectural and urban ambiances in the built environment.

This workshop serves as a **space of convergence** for methodologies, tools, and critical reflections — where urban soundscapes, light, textures, smells, ambient characteristics, and their perceived quality, as well as social atmospheres, are approached not only as data but also as **experiential knowledge**, to be archived, translated, and shared.

Objectives of the Workshop

- **Collect and organise data**, information, and resources on architectural and urban ambiances.
- Build a **comprehensive knowledge base** to support the Action's overall objectives.
- Ensure **diversity** of resources (historical, contemporary, interdisciplinary).
- Define **quality and relevance criteria** for archived data.
- Guarantee **accessibility and long-term preservation** of resources for Action members.

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- Develop a constructive methodology based on **methods, metadata schemas, and indexing tools** to facilitate search and referencing.
- Include **regulatory and public-policy documents** related to architectural and urban ambiances

Expected Work Program

- **Structured documentary collection** Academic literature (articles, books, theses). Not the documents, but the channels and links to them.
- Case studies (exemplary architectural, design and urban projects focused on ambiances, artistic practices, etc).
- Expert and practitioner interviews.
- Visual and sensory materials (photos, sound maps, videos, etc.).
- Regulatory and standards documents.
- Policy and masterplan documents

2. Methodological tools:

- Templates and standardised forms to collect and describe resources (develop and design).
- Metadata schemas (consistent descriptors for indexing resources).
- Archiving procedures (quality, relevance, durability).
- Access and dissemination procedures (database, web portal, user-friendly interfaces, etc.).

3. Durable outputs for the Action:

- Develop a shared **documentary infrastructure** (accessible to all members).
- Contributions to the Action's **major deliverables** (the 2028 *White Paper* and the *Dictionary of Ambiances*).
- Potential **scientific outputs** (collective articles, special issues, proceedings, etc.).

Selection Criteria

Participants will be selected according to the following principles:

- **Excellence and Expertise:** Demonstrated experience in the field of ambiances (academic research, design practice, policy, or artistic work).
- **Diversity and Inclusiveness:** The workshop will strictly adhere to COST's Excellence and Inclusiveness Policy, ensuring balanced representation in terms of geography (with a

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strong emphasis on ITC countries), gender, and career stage (including young researchers and innovators).

- **Commitment to WG2:** Ability and willingness to contribute actively to the WG2's objectives by developing tools, criteria, and shared outputs beyond the workshop itself.
- **Interdisciplinary Perspectives:** Participants from architecture, urban planning, design, social sciences, environmental psychology, acoustics, arts, and other related domains are welcome.
- **Stakeholder Engagement:** Practitioners, decision-makers, and representatives of institutions working on urban and architectural ambiances are encouraged to apply.
- **Documentary Research Skills:** Good command of search engines and documentary research methods, with the ability to identify, evaluate, and organise relevant resources. Will be selected to fund 15 international participants (linked to the WG2) and 5 local students/ professors/ stakeholders interested in joining the CA23145.

Application

Interested participants should submit:

1. A short CV (max. 2 pages).
 2. Fill out the Application form, which includes a motivation statement (max. 500 words) describing your expertise in ambiance, your interest in data collection and archiving, and your role in the WG2, as well as how you will contribute throughout the workshop and afterwards.
 3. Participants will be invited to present their outputs (in a physical or virtual format) at the next Ambiances conference, scheduled to take place on 6-8 April in Chişinău. **Deadline: 15/01/2026. Late submissions will not be considered.**
- Notification: Selected participants will be notified by 15/02/2026.
 - The selection will be carried out by the WG2 leadership team, in consultation with the Core Group if needed. Final invitations will be issued via the e-COST system, which is a prerequisite for reimbursement.
 - Selected participants will be notified by 15/02/2026.
 - **Submission:** Send the completed submission form to: rodrigues.ineslima@gmail.com, dshach-pi@stad.haifa.ac.il
 - **Working Language:** The workshop's working language will be English.

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Location and Practical Information

- **Venue:** Chişinău, Moldova
- **Dates:** 06-08 April, 2026
- **Duration:** 3 days

Funding:

- Eligible participants will be invited via e-COST and reimbursed in accordance with COST rules.
- **Daily allowances of €185/day** are provided to participants by reimbursement only.
- Participants must submit their reimbursement claims in e-COST within 30 days of the workshop's completion. The Grant Holder will process reimbursements after validation of the claims.