TUESDAY 1st DECEMBER 2026

START	END	BOOK CASTLE — ON-SITE	MULTIFUNCTIONAL ROOM 2 — ONLINE
09:00	09:30	Registration / Welcome coffee	
09:30	09:45	Welcome — Organising Committee / WG3	
09:45	10:30	**KEYNOTE 1** Abstracts & bios: citysenz.eu › **Théa Manola** *Designing with the sensible: rethinking urban practices in times of ecological transformation*	
10:30	11:00	**Keynote 1 — Moderated discussion** *Discussants: Evangelia Paxinou, Nicolas Remy*	
11:00	11:30	Coffee break (30 min)	
11:30	12:00	**WG3 Session — Sensing Kypseli: Workshop results** *Workshop 3 participants*	
12:00	12:30	**WG3 Session — Panel discussion** *Nicolas Remy, Evangelia Paxinou*	
12:30	13:00	**WG1, WG2, WG4, WG5 — Panel discussion** *Mohammed Boubezari, Damien Masson, Pascal Amphoux*	
13:00	14:00	LUNCH (60 min)	

TUESDAY 1st DECEMBER 2026

START	END	BOOK CASTLE — ON-SITE	MULTIFUNCTIONAL ROOM 2 — ONLINE
		SESSION A1 — Sensory Polyphonies and Plural Ambiances *Chair: Pascal Amphoux*	**SESSION B1 — Measuring, Representing and Designing Ambiances** *Chair: Nicolas Remy*
14:00	14:15	**Thibaud** Ambiances in a Minor Key	**Hejazi** Balancing Measurement and Experience: A Polyphonic Framework for Understanding Architectural and Urban Ambiances
14:15	14:30	**Drever** Dis-Immersion: Sensory Diversity and the Limits of Immersive Ambiance	**Ball et al.** Aligning without Standardising: Towards Shared Methodologies for Data Collecting and Archiving Ambiances
14:30	14:45	**Shahzamani Varnosfaderani** Making Ambiances Comparable without Standardizing Them: A Polyphonic Framework for Quality, Validation, and Translation of Ambiance Data	**Şensoy** THE LOST NIGHT SKY: PLANETARIUMS AS DESIGNED COUNTER-AMBIENCES IN LIGHT-POLLUTED CITIES
14:45	15:00	**Soyoz** Tactile Appropriations and Subaltern Currents: Pluralistic Ambiance at the Unofficial Beach of Sarayburnu	**Kępczyńska-Walczak & Walczak** From Industrial Memory to Urban Ambiances: Flâneur Perspectives on Regenerating Places
15:00	15:30	*Collective discussion*	*Collective discussion*
15:30	16:00	Coffee break (30 min)	
		SESSION A2 — Urban Polyphonies: Margins, Practices and Infrastructures *Chair: Damien Masson*	**SESSION B2 — Affect, Materiality and Contested Sensory Commons** *Chair: Palmese Christina*
16:00	16:15	**Cin** Polyphonies of the Urban Margin: Everyday Ambiances in İzmir's Ege Neighbourhood	**Hatıpoğlu** What Happens to Affordance When Affect is Folded in? From Conceptual Cacophony to a Polyphony of Possibilities for Atmosphere Studies
16:15	16:30	**Ljungdahl Eriksson et al.** When Background Music Becomes a Condition of Work: Exposure History and Sound-User Relations in Retail Ambiance	**Sitchinava** The Fractured Sensory Commons: Tourism and Contested Ambiances in Tbilisi's Courtyards
16:30	16:45	**Tisnikar** Mind the Gap: Public Address System and the Production of Urban Ambiance	**Haj Taieb** Fibre Voices: Natural Fibre as Polyphonic Mediators between Measured and Lived Ambiances
16:45	17:00	**Palmese et al.** Infrastructure corridors as connectors of identities: exploring ambiances in motion	**Ozar** Prompting Polyphonies: Designer, Model, and Emergent Voices in AI-Mediated Ambiance
17:00	17:30	*Collective discussion*	*Collective discussion*
17:30	18:00	Short break	
		SESSION A3 — Sensory Narratives and Spatial Attunement *Chair: Théo Marchal*	**SESSION B3 — Memoryscapes and Collective Urban Ambiances** *Chair: Aysegul Yildirim*
18:00	18:15	**Ndrevataj & Kapusuz Balci** Atmospheric Visual Narratives: Photography as a Practice of Spatial Attunement	**Rodrigues** Finding Ambiences in the Archive: Unarchiving Sensory and Lived Experience at the Canadian Centre for Architecture
18:15	18:30	**Kreynin & Avissar** Listening as Design: Enhancing Immersion and Attention in a Natural Landscape	**Hiçsönmezler & Yılmaz** Profiling Memoryscapes: A Comparative Ambiance Approach to Embodied Urban Memory
18:30	18:45	**Şekerci** From Sensory Description to User Agency: What Museum Sensory Maps Communicate About Ambiance to End Users	**Kresevljakovic & Odobasic Novo** Collective Presence and the Temporary Transformation of Urban Ambiance: The Case of the Eternal Flame in Sarajevo
18:45	19:15	*Collective discussion*	*Collective discussion*

WEDNESDAY 2nd DECEMBER 2026

START	END	BOOK CASTLE — ON-SITE	MULTIFUNCTIONAL ROOM 2 — ONLINE
09:30	10:15	**KEYNOTE 2** Abstracts & bios: citysenz.eu › **Frederico Roeber, João Bernardo Castelo Branco, Diogo Teixeira** *Climate as Design Intelligence: Reconnecting Architecture, Place and Ambiance*	
10:15	10:45	**Keynote 2 — Moderated discussion** *Discussants: Mohammed Boubezari, Pascal Amphoux*	
10:45	11:00	Coffee break	
		SESSION A4 — Traces, Memories and Absent Ambiances *Chair: Nicolas Remy*	**SESSION B4 — Temporal and Embodied Urban Polyphonies** *Chair: Evangelia Paxinou*
11:00	11:15	**Ozturk Demirkiran & Tan Bayram** Mapping Urban Ambiance in a Historic Neighborhood: A Situated and Data-Informed Approach in Zeyrek, Istanbul	**Bayrak & Ozturk** Voices of Time: A Polyphonic Reading of Urban Ambiances through Archival Sources
11:15	11:30	**Tixier** Toward a Hauntology of Ambiances	**Mantas** THE AMBIANCE OF A EUROPEAN CAPITAL of CULTURE: The Case of 2023 | ELEUSIS
11:30	11:45	**Odobasic Novo & Kresevljakovic** Can an Ambiance Be Reconstructed? Memory, Absence and the Afterlife of Sarajevo City Hall	**Elif** Sensory Polyphonies of Ambiances in Urban Parks: Exploring Harmony, Conflict, and Dominance through Participatory Sensory Mapping
11:45	12:00	**Duygun & Avsan Karaman** Reading absence: water and the shifting ambiance of Denizli	**Yılmaz** The "Roda" as an Urban Ambiance: Capoeira as Spatial Practice and Embodied Method in Parisian Public Space
12:00	12:30	*Collective discussion*	*Collective discussion*
12:30	13:30	LUNCH (60 min)	

WEDNESDAY 2nd DECEMBER 2026

START	END	BOOK CASTLE — ON-SITE	MULTIFUNCTIONAL ROOM 2 — ONLINE
		SESSION A5 — Relational Ambiances and Living Environments *Chair: John Drever*	
13:30	13:45	**Suau Ibanez** Polyphonies of Urban Ambience: Atmospheric Interfaces in Barcelona's Eixample	
13:45	14:00	**Bahmann** Porous Encountering at Saint-Ouen, Rouan: Artistic Practice and the More-Than-Human Ambiances	
14:00	14:15	**Kistin Iscan & Alyanak Kaya** Coastal Polyphonies: Intervention and Relational Ambiances Along Antalya's Cliffs	
14:15	14:30	**Durmus Ozturk & Balı** Polyphonic Understanding of Urban Ambiances: Aligning Sensory Narratives and Sketches	
14:30	15:00	*Collective discussion*	
15:00	15:30	Coffee break (30 min)	
		SESSION A6 — Polyphonies of Spatial Transformation *Chair: Aysegul Yildirim*	No online session
15:30	15:45	**Kurnaz** Between Traces and Transformations: The Polyphonic Ambiances of Adaptively Reused Industrial Heritage	
15:45	16:00	**Ayaz** "Ambience Between Digital Representation and Spatial Experience: A Study of Instagram Videos and User Experiences at Three Locations in Gaziantep"	
16:00	16:15	**Suau Ibanez** Thermal Urbanism at the Micro-Scale of Svan Villages: Heat, Shade and the Koshki	
16:15	16:30	**ün et al.** Temporal and Spatial Polyphony of a Container Settlement Established in a Post-Earthquake Region: The Case of İskenderun	
16:30	17:00	*Collective discussion*	
17:00	17:15	Short break	
		SESSION A7 — Inhabiting Ruins: Sensory Readings of Heritage Sites *Chair: Mohammed Boubezari*	
17:15	17:30	**Palmese et al.** Inhabiting the Past, the Present and the Future Ambiances as activism, shared presence, and expansion of individual experience.	
17:30	17:45	**Barbas** Matter, Atmosphere, Gravity: Micronarratives of an Ambiance in Timgad	
17:45	18:00	**Bonaccorso et al.** Beyond the Domus: Everyday Ambiances of Roman Living in Timgad	
18:00	18:15	**Alyanak Kaya** A POLYPHONIC READING OF A DERELICT SITE: CIRNIK BRIDGE AND ITS SURROUNDINGS	
18:15	18:45	*Collective discussion*	
18:45	19:30	**Closing remarks**	